

Reflections Arts Program 2026-2027

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THEME:
**WHAT MY CULTURE
MEANS TO ME.**

Introductions

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- LWPTSA Council Reflections
 - Co-Chairs: Emily Sparks & Dr. Ayesa Kaur reflections@lwptsa.net
 - VP of Programs: Pallavi Bhandarkar programs@LWPTSA.net
 - Email for general questions: reflections@LWPTSA.net

For all queries, please use [LWPTSA website](#).

- Facebook Group: [LWPTSA Council Reflections Chairs](#)
- There is also a “WSPTA Reflections” [Facebook group](#); this is great for ideas, but questions about deadlines and processes will get varied answers depending on which Council the responders are part of! Leader resources section at WSPTA reflections webpage has all training details and forms listed [here](#).

LWPTSA Council website: www.LWPTSA.net/Reflections

LWPTSA Council Program, 2025-2026

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- PTA/PTSAs Participating: ~**44**
- Local PTA/PTSA entries received at Council: **10 per PTSA + 1 to 6 Accessible Arts = 440 - 704**
- Council award winners that may advance to state: **62 + 12 Accessible Arts (6 in Elementary & 6 in Secondary)**
 - ✦ **Outstanding Interpretation**
 - ✦ **Award of Excellence**
 - ✦ **Award of Merit**
- WA State PTA winners advance to Nationals
- Council will have an additional **Honorable Mention** award that will be given to exemplary entries that are not advancing to WA State PTA.

Reflections Competition Overview

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The Reflections arts competition is a National PTA 'Arts in Education' Program. It was started in 1969 to encourage and recognize students for their creative talents. Reflections is the largest art program of its kind in the U.S.

4 ROUNDS

1. **Local** (that's you)
(Sept – Nov)
2. **Council** (that's us)
(Nov – Jan)
3. **State**
(Jan – Mar)
4. **National**
(Mar – May)

5 GRADE DIVISIONS

1. Primary (K-2) *
2. Intermediate (3 – 5) *
3. Middle School (6 – 8)
4. High School (9 – 12)
5. Accessible Arts Division
(K-5 & 6-12)

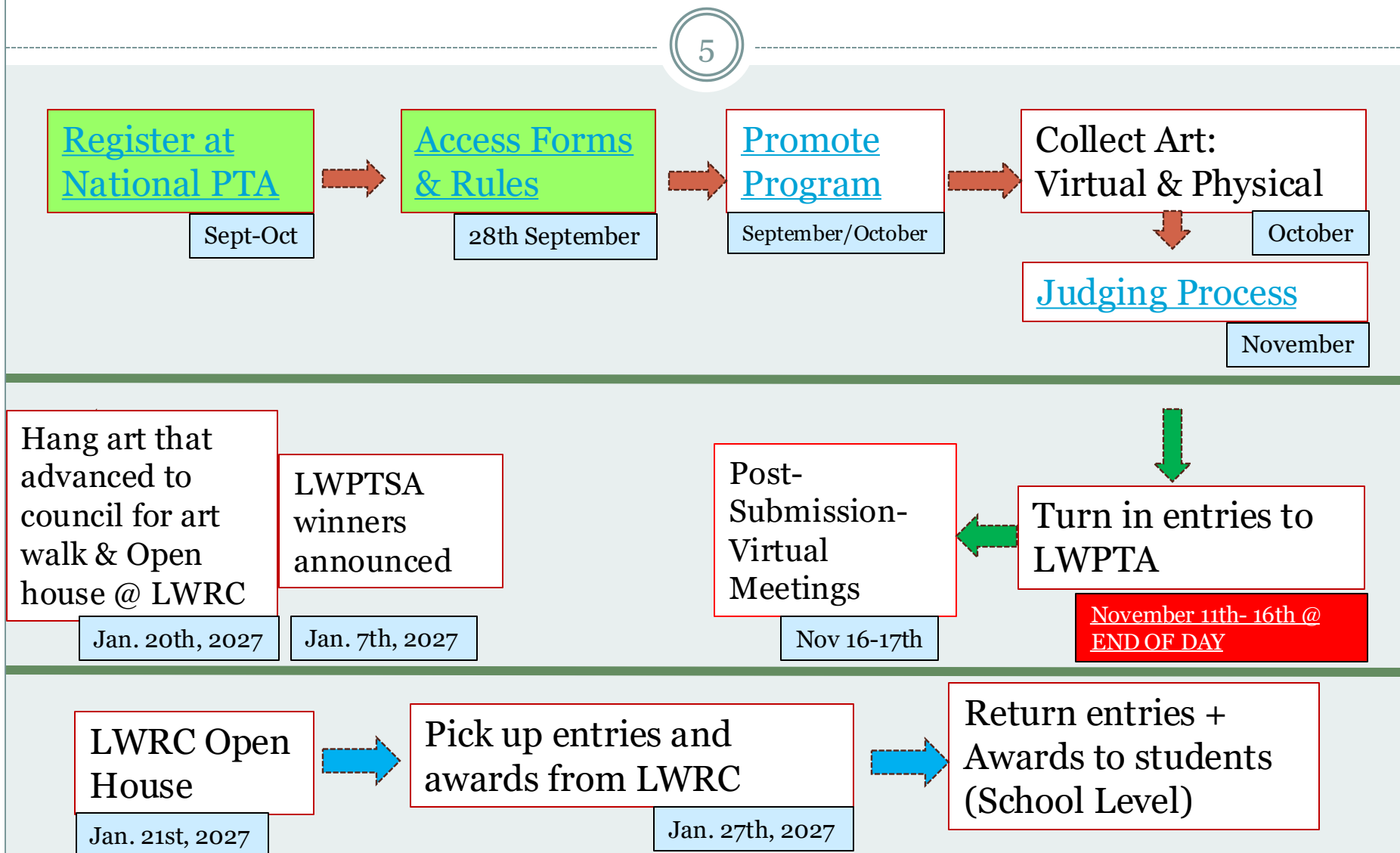
** Primary and intermediate divisions must be judged separately.*

6 ART CATEGORIES

1. Dance
Choreography
2. Film Production
3. Literature
4. Music Composition
5. Photography
6. Visual Arts - 2D

Reflections Work Flow & Timeline

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Program Check List



Local PTA Leader Reflections Program Checklist

Get started! Connect with your state PTA to inform your program planning. If the website isn't updated, contact your state PTA directly. Register at pta.org/Reflections and let National PTA know you are participating.

Step 1: Planning. Use the information provided by your state PTA to plan your program with other leaders. Inform your plan with details about categories and advancing entries from the state PTA.

- ☐ **Learn the program:** Explore arts categories, divisions and details on student eligibility, deadlines and how to advance entries for additional recognition.
- ☐ **Guiding decisions:** Choose categories and divisions to offer and discuss advancing entries.
- ☐ **Create a plan:** Share plans with other PTA and school leaders to gather feedback and suggestions.
- ☐ **Outline your timeline:** Include launch dates, deadlines and celebrations.
- ☐ **Budget for celebrations:** Consider event space, exhibit materials, awards and prizes.
- ☐ **Recruit volunteers:** Seek volunteers to help with promotion and events.

Step 2: Promoting. Take time to introduce the program to your families and school personnel to gain further support and interest in the program.

- ☐ **Gather, customize and distribute materials:** Create and share program tools and materials to provide entry instructions, rules, deadlines and contact info.
- ☐ **Promote the program:** Highlight categories, themes, awards and prizes.
- ☐ **Be innovative:** Use all the communication avenues available to you.

Step 3: Collect and Review. Using materials from National PTA and your state PTA, collect and review your Reflections entries.

- ☐ **Collect and qualify entries:** Organize by category and division; ensure compliance with state PTA rules.
- ☐ **Plan artwork review:** Determine the process (online, in-person) and prepare materials and directions.
- ☐ **Recruit judges:** Seek volunteers to help with judging.
- ☐ **Share entries with judges:** Provide materials and submissions.
- ☐ **Collect scores:** Rank entries to determine awards.

Step 4: Recognition and Celebrations. Host events to recognize and celebrate student artists.

- ☐ **Advance finalists:** Follow state PTA guidelines for further recognition.
- ☐ **Prepare for celebrations:** Gather awards and announce winners.
- ☐ **Host a celebration event:** Showcase work, distribute awards and thank volunteers.

Step 5: Program Wrap Up. Close out your program by assessing the year and gathering feedback.

- ☐ **Return submissions:** Give back non-advancing entries.
- ☐ **Collect feedback:** From students, families, PTA and community members.
- ☐ **Debrief and evaluate:** Discuss feedback with volunteers and plan improvements.
- ☐ **Document processes:** Keep records for future leaders.
- ☐ **Share success:** Highlight achievements to PTA board, school community and state PTA.



WEBLINK

1. Planning
2. Promoting
3. Collect, Review, Judging
4. Submit to district
5. District Open House
6. Recognition & Celebration
7. Program Wrap up

Lake Washington Council PTSA- Reflections

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The screenshot shows the Washington State PTA website. The header includes the PTA logo with the tagline "everychild.a voice", navigation links (MEMBERSHIP, ADVOCACY, PTA BASICS, PROGRAMS, FAMILY ENGAGEMENT, EVENTS, ABOUT US), and utility links (Join Now, Blog, Feedback, Login). The main content area is titled "Programs" and features the "REFLECTIONS PROGRAM FOR LEADERS". It includes a thank you message for volunteers, a list of eligible PTAs/PTSAs, and a "Due Date" for submissions (January 14th, 2027). There are also images of a "What My Culture Means to Me" poster and a "REFLECTIONS TRAINING" poster for September 17, 6:30 PM to October 3, 9:30 AM.

[WA Reflections Link](#)

The screenshot shows the "Grants" page on the Washington State PTA website. It lists various resources for the Reflections program, categorized into POSTERS, GRAPHICS, and LOGOS. Each category includes links to download materials in English or Spanish.

Grants

Logos & Promotional Images

POSTERS

- 8.5x11 Poster – Color ([English](#) | [en español](#)), Printer Safe ([English](#) | [en español](#))
- 11x17 Poster – Color ([English](#) | [en español](#)), Printer Safe ([English](#) | [en español](#))

GRAPHICS

- 1080x1080 Social Media Graphic ([English](#) | [en español](#))
- Theme Text Icon ([English](#) | [en español](#))
- Zoom Background ([English](#) | [en español](#))
- Newsletters/Web Ads (200x200 px) ([English](#) | [en español](#))
- Email Signature ([English](#))

LOGOS

- Dance Choreography ([26-27 Icon](#) | [Standard](#))
- Film Production ([26-27 Icon](#) | [Standard](#))
- Literature ([26-27 Icon](#) | [Standard](#))
- Music Composition ([26-27 Icon](#) | [Standard](#))
- Photography ([26-27 Icon](#) | [Standard](#))
- Visual Arts ([26-27 Icon](#) | [Standard](#))

To purchase additional promotional materials (pre-printed posters & yard signs), awards and recognition supplies, visit the [PTA Store](#).

RESOURCES

Training Videos

Leader Resources

- 2026-27 Local Leaders Checklist | [En Español](#)
- 2026-27 Council Reflections Chair Flyer
- Reflections Flyer
- WSPTA Reflections Judge/Reviewer Packet ***Revised for 2026**
- Press Release Template
- Media Advisory Template
- Student Certificate Template
- Tips for a Virtual Reflections Program
- Incorporating Diversity, Equity, & Inclusion in Arts Celebrations

RESOURCES

Training Videos

Leader Resources

Grants

Logos & Promotional Images

Promo Videos

Student Entry Packets

- 2026-27 [Student Entry Packet](#) | [en Español](#)
- 2026-27 [WSPTA Student Entry Form \(fillable\)](#) | [en Español](#)
- 2026-27 [Dance Choreography Category Guidelines](#) | [en Español](#)
- 2026-27 [Film Production Category Guidelines](#) | [en Español](#)
- 2026-27 [Literature Category Guidelines](#) | [en Español](#)
- 2026-27 [Music Composition Category Guidelines](#) | [en Español](#)
- 2026-27 [Photography Category Guidelines](#) | [en Español](#)
- 2026-27 [Visual Arts Category Guidelines](#) | [en Español](#)
- 2026-27 [Accessible Arts Guidelines](#) | [en Español](#)

Local PTA/PTSA: Setting A Deadline

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- Work backward from **** MONDAY, November 16th, by 9 am ****
- Actual time needed depends on number of entries expected; experience of the committee members; and number of helpers.
- **Please check: that your PTA IS IN good standing** (defined by WSPTA) as of **Nov. 18th**, we will not accept your entries. You may want to double-check with your **President right away to confirm your PTSA is in "good standing."**
- Sample timeline:
 - Digital AND physical entries due November 2nd
 - November 3rd to 5th- preparation for judging (Make spreadsheets, assign UNIQUE IDs, confirm alignment with district rules for each category)
 - November 6th – 13th: send digital entries to your judges
 - November 14th – 15th: determine which pieces to advance
 - November 16th by 9AM: upload entries to district portal (Portal opens from November 11th- 16th)

Local PTA/PTSA: Setting A Deadline

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october 2026

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
		←→				
4	5	6	7	8	9	10
←→						
11	12	13	14	15	16	17
←→						
18	19	20	21	22	23	24
←→						
25	26	27	28	29	30	31
←→						

Promote!

Collection

november 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
←→						
8	9	10	11	12	13	14
←→			→			
15	16	17	18	19	20	21
	★					
22		24	25	26	27	28
29		30				

Judge

Decide Qualifiers



LWPTSA
Submissions

Local PTA/PTSA: Promoting to Students

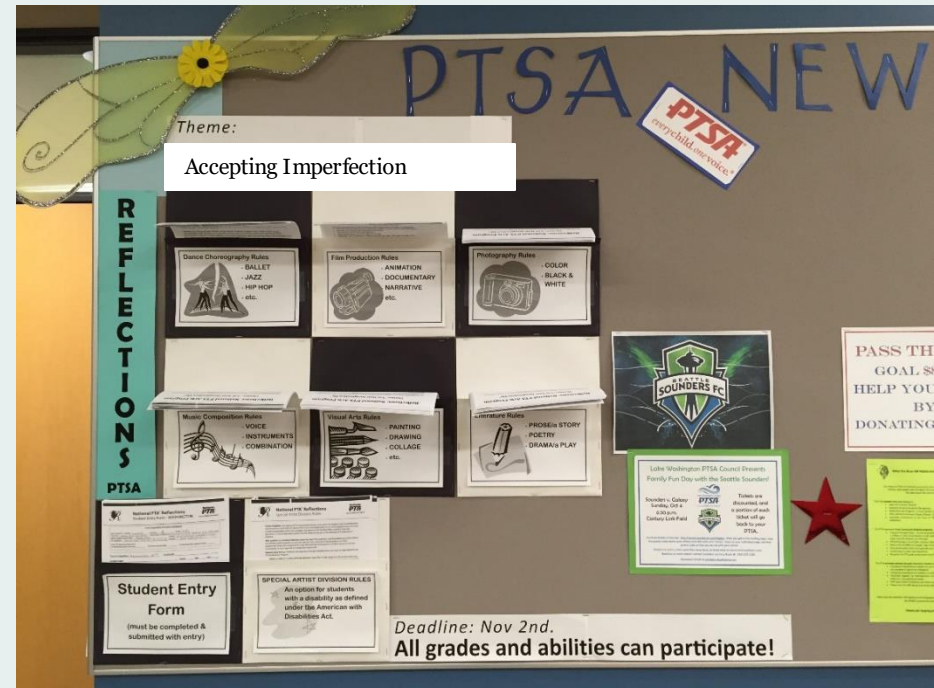
10

How to Distribute Information

- Distribute hard copies in main office, library, lunch room, etc .
- Post to PTA/PTSA and/or school websites, social media
- Bulletin board
- Through teacher communications
- Morning announcements

Marketing Materials

- Flyer & poster template available on the WAPTA website:
<https://www.wastatepta.org/programs/reflections/pta-leaders/>
- **Create your own materials**
- Chairs should obtain all documents from the **WAPTSA website** (not National PTA). Students should get forms from your LOCAL PTA website that have already been personalized by your PTA to include your PTA name, date, rules, etc.



Local PTA/PTSA:Collecting entries

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Student Entry Form (cont'd):

- Pre-Filling the Entry Form
 - PTA/PTSA address is the school's address.
 - Chairperson phone number should be your personal phone number. Do not use your school's phone number or Council's.

Make sure information is legible!

WSPTA only- Reflections Student Submission Entry Form

This section to be completed by PTA before distribution.

LOCAL PTA & number _____ National PTA Number _____

LOCAL PROGRAM CHAIR _____ EMAIL _____ PHONE _____

COUNCIL PTA LWPTSA Council 2.8 COUNCIL CHAIR EMAIL Reflections@LWPTSA.net

Local PTA/PTSA:Collecting entries

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- **Entries are VIRTUAL!** Fillable entry forms are online, the LWPTSA site has updated forms. Students can type directly into the form. **Make sure your students are using the current forms provided by you/your Reflections Chair. All Artwork collection in Round 1 is in DIGITAL format!**
- Students submit a digital copy of their artwork with their entry form. As needed, Council winners' artwork will be collected physically for display at our OPEN house. (*Share tips with students on how to get a good digital image of their artwork.*)
- Entry form changes (Technology section)
- **WAYS TO COLLECT**
 - Google Form
 - Drob box/ spreadsheet
 - Email
 - In person (**you** would need to digitize it all)

FORM FOR COLLECTING YOUR ENTRIES GOOGLE MICROSOFT

Reflections 2025-2026
Reflections entry portal for LWPD. Theme: I Belong

Hi, Reflections. When you submit this form, the owner will see your name and email address.

* Required

1. Student Name *
Enter your answer

2. Grade *
Enter your answer

3. Age *
Enter your answer

4. School *
Enter your answer

5. Parent/Guardian name *
Enter your answer

6. Parent Email *
Enter your answer

7. Parent Phone *
Enter your answer

8. Mailing address *
Enter your answer

9. City *
Enter your answer

10. State *
Enter your answer

11. Zip *
Enter your answer

12. Parent/Guardian Signature *
Consent: In any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PT display, copy, reproduce, enhance, print, sub-license, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged or Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Refs Official Rules. Signatures (typed or handwritten) are required for all entries.
Enter your answer

13. Student Signature *
Enter your answer

14. Grade Division *
*Students who identify as having a disability and may receive services under IDEA or 504 shall provide information about how their disability and/or support needs impacted their entry in the division and are awarded as part of the division. See division guidelines for details.
☐ Primary (K-2)
☐ Intermediate (3-5)
☐ Middle School (6-8)
☐ High School (9-12)
☐ *ACCESSIBLE ARTS (PK-5th)
☐ *ACCESSIBLE ARTS (6th-12th)

15. Arts Category *
☐ Dance Choreography
☐ Film Production
☐ Literature
☐ Music Composition
☐ Photography
☐ Visual Arts

16. Artwork Details *
Medium & Materials (Visual Arts), Dimensions (Visual Arts and Photo), Word Count (Literature or Instrumentation (Music))
Enter your answer

17. Additional Details
If technology is used, describe the platform's use in the creation process, including any generative elements (required for all entries, 10 to 50 words). Students participating in the Accessible Arts Division may provide details about how their disability and/or support needs impacted their entry (optional, 10-100 words).
Enter your answer

18. Title of Artwork *
Enter your answer

19. Artist statement *
(required for all entries) In 10 to 100 words, describe your work and how it relates to the theme.
Enter your answer

20. Upload entry (Non-anonymous question) *
PDF for Literature/JPG or PNG for Art/Photos/MPS or WAV for Music AND PDF with notation and accessible MP4, MOV, AVI for film and dance
Upload file
File number limit: 1. Single file size limit: 1GB. Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

21. Upload score/notation for music entries (grades 6-12) (Non-anonymous question) *
Upload file
File number limit: 1. Single file size limit: 1GB. Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

Submit

Local PTA/PTSA: Collecting entries

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Student Entry Form

- Download a copy of the official entry form from www.LWPTSA.net/Reflections and pre-fill your PTA information at the top of the form before making copies.
- Pre-Filling the Entry Form (a fillable PDF)
 - PTA/PTSA – Use the official PTA name of school (e.g., Ben Franklin PTA and not Franklin Elementary)
 - State and National ID numbers from PTA/PTSA president or treasurer
We have a list of all PTA local and national ID numbers on our website: www.lwptsa.net/reflections/
 - PTA/PTSA email should be your personal or school's Reflections program email. Do not use Council's information.

Entries From Outside Your PTA/PTSA

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- Students MUST attend school with PTA-no more sponsoring by neighboring school PTAs
- ~~☐ Councils can decide to accept art from PTA school directly if there is no chair at the school~~

Local PTA/PTSA: Judging Entries

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Finding Judges

- **Judging for all rounds is VIRTUAL!** No having to juggle transporting artwork to a judging location. Judges will simply use digitalfiles to judge student artwork and then return the completed judging forms to the chairs electronically.
- Start looking for judges now while students are working on their entries!
- At least 2 judges per category. Three per category is recommended especially if many entries in the art category, such as Visual Arts.
- Consider asking teachers, librarians and parents at other schools and private teachers (Music, Dance)
- Recruit people who are experienced in the art category they are judging as a professional or a hobby
- **NO teachers or staff from your own school.**
- Parents: NO parents who have a child participating! If no child participating, may consider a parent if you believe they are capable of being impartial.
- Judges may judge more than one category if they have a working knowledge in both areas.
- Preference will be to distribute materials and entries for judging electronically. Gives you and your judges the opportunity to work at their comfort.

Local PTA/PTSA: Preparing for Judging Entries

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Student Entry Form: Is available online at the LWPTSA Council website.

- Student Portion
 - Is it complete – all fields?
 - Is it legible – all fields?
 - Is it signed by student and parent? If over 18 years old, parent signature not required.
 - Check if email is correct by emailing parent at least once.
 - Does it have a title?
 - Are the art dimensions stated for Visual Arts and Photography? If not, you, as the chair can fill it in. Size includes the mat, e.g., photo + mat = dimensions
 - Is the Artist Statement 100 words or less? Please count before submitting; if an entry is moving on to Council, the artist statement will be cut off at 100 words when entering into the online registration system.
 - Artist Statement should NOT continue on the back of the form. It should continue on a separate page or be submitted on a separate page.

Unique ID for Entries

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Preparing Entries for Judging:

- **No name** associated with entry –use THE NUMBERING SYSTEM

We will be using a unique file name to connect the entry form information and the entry file(s) for all entries advancing to Council. Here is how you will create this unique file identification:

- ▶ The last number in your local PTA ID: 2.8.xxx (3 digits...use 0s if your number is less)
- ▶ Two letters to represent the art category: VA, PH, DC, MC, FP, LT
- ▶ One letter to represent the age category: P, I, M, H, S
- ▶ The students' first and last initial
- ▶ The number of the entry from your local PTA: two digits please, 01-15 (16-21 for Special Artist entries)
- ▶ This will give you a 10-character file name
- ▶ Example: Lake Washington HS PTSA is 2.8.95; a photography entry from Graham Hay is the 4th entry from LWHS PTSA advancing to Council...the identification and file name for this entry is "095PHHGH04" (095PHHGH04.jpg)

Rachel Carson
2.8.7

- 007
- VA
- P
- AK
- 01

Unique ID:
007VAPAKo1

Judging Entries

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LWPTSA judging rubric will be available on LWPTSA website this week.

Reflections Reviewer Score Card

Entry #	Interpretation (40 pts)	Creativity (30 pts)	Technique (30 pts)	Total Score	Notes
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

WSPTA 2026 Reflections Review Rubric

Criteria / Level	Beginning	Developing	Proficient	Accomplished	Advanced
Interpretation	1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.
How closely the piece relates to the theme, based on the work itself and the artist statement.	The student's written statement has very little focus on theme, and artwork shows no connection to theme.	The student's written statement has some focus on the theme, and artwork shows weak connection to theme.	The student's written statement has good focus on the theme, and artwork shows some connection to theme.	The student's written statement shows a full understanding of the theme, but artwork lacks strong connection to theme.	The student's written statement communicates a full understanding of the theme, and artwork shows a strong connection to theme.
Creativity	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
How creative and original the piece is in its conception of the theme and its presentation.	Work is somewhat original but does not reflect the theme.	Work is somewhat original and slightly reflects the theme.	Work is original and reflects the theme in typical ways.	Work is original and reflects the theme in imaginative ways.	Work is highly original and reflects the theme in interesting, imaginative and new ways.
Technique	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
The level of skill demonstrated in the basic principles/ techniques of the arts area.	Work demonstrates very limited skill of the arts area.	Work demonstrates limited skill of the arts area.	Work demonstrates capable skill of the arts area.	Work demonstrates expertise of skill of the arts area.	Work demonstrates mastery of skill and knowledge of the arts area.

Local PTA/PTSA: Deciding standings

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Selecting the Winners:

Number of entries advancing from local to Council

- Up to **10 entries in total** (highest scoring only) + **6 additional entries from the Accessible Arts* division**
- Ideally, you will have winning entries in all or most of the categories, but generally, there are more in Visual Arts and Literature. That is why there is a limit.

Do not advance the maximum number of entries to Council just because you “have room,” only have a few, or don’t want to hurt any feelings.

All entries advancing to Council must demonstrate the theme and must be good enough to compete against the best entries from the other PTA/PTSAs in LWPTSA Council.

Council can only advance 62+12 (aa) of all entries to the WSPTA level.

****The National PTA Special Artist Division is an option for students with disabilities who receive services under IDEA or ADA: Section 504 to have the opportunity and accommodations they may need in order to participate fully in the program.***

Local PTA/PTSA: Deciding standings

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Chair/Committee discretion:

- “Theme” gets the most points so it’s possible to have a winning entry that is not artistically as good as other entries that don’t have strong themes.
- What if all entries in a category/division have low scores? Use your judgement with caution. If the judges seemed like they didn’t “get it,” consider advancing some of those entries that you feel 1) captured the theme and 2) have artistic merit.
- A guideline for advancing entries
 - Visual Arts - No more than 30%
 - Photography- No more than 20%
 - Literature- No more than 20%
 - Dance, Film & Music- No more than 30%

Local PTA/PTSA: Recognize Your Students

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Very important for the students and your program!

- After judging, notify all participants (not just the winners), guardians and staff of the results.
- Use the same methods you used to promote the program to - newsletters, announcement, etc. – to highlight winners and thank all participants.
- Consider recognizing all participating students with your own art show; in conjunction with another school event, such as an assembly or a display in the library, slide show display on your website.
- Give ribbons and/or certificates to everyone who submitted an entry.
- Officially, the top awards are Outstanding Interpretation, Award of Excellence, Award of Merit, but you can choose your own award names. (1st, 2nd, 3rd or “Finalist” for those advancing to Council, etc.)
- Non-award winners can receive recognition as “participants.”
- Other ideas for recognition? Share them with our LWPTSA Council Reflections Chairs FB group!

Local PTA/PTSA: Deciding standings

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Selecting the Winners:

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Awards and Supplies

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- AWARD RIBBONS
 - https://stores.shoppta.com/listings.lasso?c_id=Reflections&host=WSPTA
 - <https://clearviewribbon.com/> (flat ribbons)
- AWARD CERTIFICATES
 - Microsoft Word has certificate templates
 - Certificate template on WSPTA Reflections webpage

Submitting to District

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Online Registration:

- Chairs need to upload entries to our LWPTSA Council OneDrive. Only entries that qualify to move on from Council to state-level judging will be entered into the National PTA portal (and your Council chairs will take care of that for you!).
- The deadline for local PTA/PTSAs in the LWPTSA Council is Monday, November 16, 2026, by 9 AM. (Time is absolute!)
- Do not wait until the MORNING of November 16th 2026!!- **Log in a few days before the deadline to make sure you can access the folders**
- We will create step-by-step instructions and will share it in late October/early November.
- Unregistered entries will not be accepted at Council.

Tips for Online Registration

- Logging in – Try well in advance! Some chairs had trouble last year and had to wait for a response from help desk. The folders, to upload entries, will be accessible on Nov 11th, 2026.
- All required information from the entry form should be entered into the database.
- You will be required to upload a digital image of artwork or the digital file for Lit/Music/Dance/Film.

Submitting to District

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- **Turn-in day is VIRTUAL!**
- The entry portal will **open on Nov 11th and will stay open until the 16th**. Make sure you have access to your folder before the 16th of November.
- An email with turn-in instructions will be sent in the coming weeks to all PTSA presidents and Reflections chairs.
- **Sign up for a Zoom call with council**
 - Council chairs will be checking each school's submissions with the local chair to confirm that the pieces are all submitted correctly
 - These calls will take place Nov 16 & 17th

Collect Physical pieces

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- All artists MUST keep their work in presentation condition, or we will not be able to advance the artwork.
- For entries that your local PTA is advancing, you will want to encourage those students to take good care of their artwork as it may be requested/required to be submitted in January! It will need to be in the same form it was in when the digital image was submitted in October!

Other Important Dates and Deadlines

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- Council Winners Announced
 - January 7, 2027
 - Open House at LWSD Resource Center January 21 to January 27, 2026 (art on display during Resource Center business hours)
 - Reception/ Recognition January 21, 2026 from 5-7 pm. Please make your school community aware of this celebration.

Some high-performing artists may be featured at the February school board meeting or at the LWPTSA Founders' Day Celebration.

WSPTA will announce their winners in March. They give ribbons to Council at Convention. We will distribute at our June General Meeting.

Very Important:
Local Chairs need to help in January for the Open House set-up (Jan 20th and take-down on January 27th.
- Typically 1-2 hours

Thank You! Questions?

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Did you give us your name and email address so that it is accurate?

ACTION ITEMS/NEXT STEPS:

1. Complete a Committee Plan of Action for your PTA –include due dates, communication plan, budget plan, volunteer needs.
2. Work with your PTA leadership to determine the best process for turn-in to “PTA-owned/accessible” locations (email address, cloud folder, forms, etc).

Any questions/concerns/ideas? Email: reflections@lwptsa.net

We look forward to seeing your entries at Council!